

USC School of Dramatic Arts

The School of Dramatic Arts thanks all our guest panelists who participated in the 3/25/20 'VO Pros Explain it all' Zoom event! And thank you to our students and alums for joining us!

The below list of resources is provided by SDA alum, JP Karliak who organized the event in partnership with SDA.

BOOKS

Tara Platt and Yuri Lowenthal's - <https://www.amazon.com/Voice-Over-Voice-Actor-Yuri-Lowenthal/dp/0984074058>

Rob Paulsen's - <https://www.amazon.com/Voice-Lessons-Couple-Turtles-Animaniac-ebook/dp/B07P5GY51S>

Joe Cipriano's - <https://www.amazon.com/Living-Air-Broadcasting-Joe-Cipriano/dp/0991012682>

Erin Fitzgerald's - <http://www.erinfitzvo.com/erins-ebook>

DOCUMENTARY

"I Know That Voice" - https://www.youtube.com/watch?v=LHHsZ7d3_Jo

INFO SITES, BLOGS, & PODS

Dee Bradley Baker's blog - <https://iwanttobeavoicetactor.com/>

The Voiceover Resource Guide - <http://www.voiceoverresourceguide.com/>

Animation Magazine's Free Daily Newsletter - <https://www.animationmagazine.net/free-newsletter/>

Rob Paulsen Talkin Toons podcast - <https://www.stitcher.com/podcast/nerdist-industries/talkin-toons-with-rob-paulsen>

VO Buzz Weekly - <https://vobuzzweekly.com/>

Voice Acting Mastery with Crispin Freeman - <http://www.voiceactingmastery.com/>

UNION RESOURCES

SAG-AFTRA Voiceover Department - <https://www.sagaftra.org/contracts-industry-resources/voiceover>

SAG Foundation Don LaFontaine Voice Over Lab - <https://sagaftra.foundation/facilities/dlf-vo-lab/about/>

DIALECTS/ACCENTS

Eliza Jane Schneider - <http://dialectmasterclass.com/>

Tyler Seiple - <https://www.accentcoachla.com/>

Knight Thompson Speechwork - <http://ktspeechwork.org/>

DEMOS

We didn't mention this, but unless you or a friend is an experienced recording engineer and also knows how to direct actors, do NOT just make your demo at home. First impressions are everything, and a demo is no different. This is one you'll want to invest in, and as such, don't do it till you've taken enough classes that you feel prepared to record one.

Susan Palyo at Voicetrax West - <http://www.voicetraxwest.com/>

JP Karliak, Kirsten Day at Real Voice LA - <https://www.realvoicela.com/demos>

Chuck Duran - <https://www.demosthatrock.com/>

CLASSES (in person unless otherwise noted. This could change day to day, so check their sites!)

Some are of these are pricier than others. Feel free to dip a toe by checking out more inexpensive workshops and progress to the more expensive longer classes when you feel ready.

Steve Blum - <https://www.blumvoxstudios.com/voiceover-classes/> - ONLINE

Specials happening at discounted prices on Facebook ads... half price first month, etc. Subscription comes with (so far) over 40 archived classes (2+ hours each), plus a multi-media newsletter and a live class once per month with industry pros (Fred Tatasciore, Andrea Romano, Tom Kane, etc.)

JP Karliak - <https://www.realvoicela.com/classes> - ONLINE

Workout groups and 3-night bootcamps for Creating Characters and Creating Worlds. Studio also has other instructors teaching animation, interactive, promo, commercials, etc.

Amanda Wyatt (and many more) - <https://www.halpnet.com/academy>

Charlie Adler - <https://www.grayknightproductions.com/charlie-adler>

Bob Bergen - <https://www.bobbergen.com/voclass.htm>

Richard Horvitz - <https://www.richardhorvitz.com/coaching>

Debi Derryberry - <https://www.debiderryberry.com/shop-category/vo-classes/>

Crispin Freeman - <https://www.voiceactingmastery.com/classes> - ONLINE

The Voicecaster - <http://www.voicecaster.com/>

Voicetrax West - <http://www.voicetraxwest.com/>

PCB Productions - <https://www.are-u-game.com/>

COACHES (some of the above who offer classes also privately coach, check their sites. Classes are great to start with and then seek a coach to help fine tune your approach)

Sara Jane Sherman (animation) - <https://www.sarajanesherman.com/classes> - ONLINE

Jeff Howell (promo/dubbing) - <http://www.jeffhowellvo.com/about-1> - ONLINE

Dave Walsh (promo) - <https://www.walshvoiceovercoaching.com/> - ONLINE

Elaine Craig (commercial) - <http://www.elainecraig.com/private-coaching/> - ONLINE

GEAR

JULIE THOMPSON – “As an agent, when I have new talent that we’re looking to build up with little experience in VO I often suggest only the basic equipment to start with – Twisted Wave or Garage Band and an Apogee Mic+ or Hype Mic. Guitar Center has lots on mics on display and you can test them out there to see what you like before you buy. This gives you a simple set up that you can use to record yourself and get used to the daily auditioning life of a VO performer and then from there you can look into upgrading your set up. Just remember, you want to always pay attention to the trends and be willing to upgrade and learn more. Too many times I see talent who dismiss the changing order of the world and refuse to learn new equipment or even give it a try and all too quickly I see their opportunities dwindle. This world is changing and it’s changing FAST!”

STEVE BLUM - "I use Neumann TLM 103, Sennheiser 416 and Gefell M930. Apogee Duet Interface (I ONLY use the built-in Pre - have never invested in any other outboard gear), ProTools, and I mainly do my home pro recording from my closet studio treated with Auralex foam. Can run from my mac desktop or on the road I bring my Sennheiser 416, a Macbook air and an Apogee One. For hotel rooms or noisy spaces, I have the Waves NS1 Noise Suppressor plug-in. (about \$85 and well worth it!). investing in Source Connect this week."

JP KARLIAK - "I have a Studiobricks booth with an sE2200a II C mic (which is what Dee Bradley Baker also uses). My pre-amp is a Grace M101, which plugs into an Apogee One audio interface, which plugs into my iPad, where I record via TwistedWave. This may all change, as you can't run Source Connect from an iPad. For travel (also good for starting out!), I have my iPad or phone with TwistedWave and an Apogee MiC and as many blankets as I can find... or in a car. Cars are a little like booths, lots of material to keep out (some) outside noise."

COURTENAY TAYLOR – “I use Blue Mics BlueBottle interchangeable capsule mic or a Sennheiser 416 with a Scarlet pre-amp. TwistedWave or Logic interface. Whisper Room 4x4.”

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JP Karliak

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www.nerdsvote.com